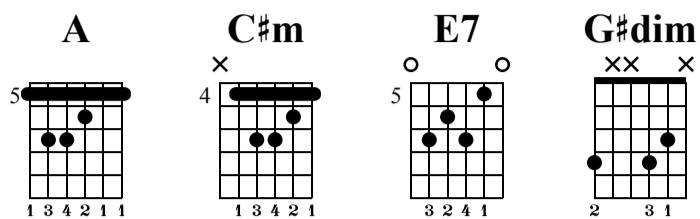


# Introduction to Arpeggios - Exercises

Key of A major



Standard tuning

♩ = 120

## Exercise 1 - A major arpeggio (E Shape)

A

## Exercise 2 - C# minor arpeggio (A Shape)

C#m

## Exercise 3 - E7 arpeggio (C Shape)

E7

## Exercise 4 - G#diminished arpeggio (E Shape)

G#dim

**Exercise 5 - Ways to Practice Arpeggios (Pattern 1)**

A C#m E7 G#dim

15 16 17 18

TAB 5 4 7 7 6 5 5 | 4 5 6 6 7 4 4 | 7 6 4 7 5 4 7 4 | 10 12 9 3 4 6 5 7

**Exercise 6 - Ways to Practice Arpeggios (Pattern 2)**

A C#m E7 G#dim

19 20 21 22

TAB 5 5 5 6 7 7 4 5 | 4 7 6 6 5 4 5 6 | 4 5 7 4 6 7 5 7 | 4 7 5 6 4 3 9 12

**Exercise 7 - Ways to Practice Arpeggios (Pattern 3)**

A C#m E7 G#dim

23 24 25 26

TAB 5 4 7 7 4 5 4 7 7 4 | 4 7 6 6 7 4 7 6 6 7 | 7 6 4 7 4 6 7 6 4 7 4 6 | 4 7 5 6 5 7 4 7 5 5 7

**Exercise 8 - Ways to Practice Arpeggios (Pattern 4)**

A C#m E7 G#dim

27 28 29 30

TAB 7 6 5 5 6 7 6 5 5 6 | 6 6 5 5 6 6 5 4 5 6 | 6 4 7 5 4 7 4 5 7 4 6 4 | 6 4 3 9 12 12 9 3 4 6 4

**Exercise 9 - Ways to Practice Arpeggios (Pattern 5)**

A A A C#m

31 32 33

TAB 5 4 7 4 7 7 7 6 7 6 5 | 6 5 5 5 5 6 5 6 7 6 7 | 7 7 4 7 4 5 4 7 6 7 6 6

**C#m** **C#m** **E7** **E7**

34 35 36

TAB

**E7** **G#dim** **G#dim**

37 38 39

TAB

**G#dim** **G#dim**

40 41

TAB